PRESS KIT

Press Kit

Media materials · Institutional synthesis, verified data and press contact

ABOUT THIS DOCUMENT

This document is part of the Exodus & Resilience Knowledge Hub. It contains institutional information drawn directly from exodusandresilience.org and the founding documents of the platform. In its founding phase, some indicators are methodological frameworks pending verified data, consistent with the institutional transparency commitment of Exodus & Resilience.

VERSION
v1.0 · May 2026

DATE
May 2026

LANGUAGE
English

WEB
exodusandresilience.org

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Institutional synthesis for media

Exodus & Resilience is an international cultural platform in its founding phase that articulates contemporary art, memory and migration as documented infrastructure for social resilience. It operates across four territorial programmes: New York, Barcelona, Caracas and Acarigua. Its founding programme works with the Venezuelan diaspora —over seven million people across ninety countries since 2015, one of the largest displacements of the 21st century in Latin America— as the first field of application of a cultural methodology designed to accompany any process of departure, sustaining and recomposition.

Verifiable data · Founding phase · May 2026

4 TERRITORIAL PROGRAMMES	**3** FORMAL ALLIANCES	**3** APPLICATIONS SUBMITTED	**8** PRIORITY SDGS
1 PUBLISHED METHODOLOGY	**1** FISCAL STRUCTURE	**2026** YEAR OF INCEPTION	**4** NODES IN DEVELOPMENT

Three verifiable claims

Operational institutional architecture

Coordinating entity registered in the USA, alliance with VAEA 501(c)(3) for the New York node, fiscal sponsorship with Fractured Atlas 501(c)(3) for Barcelona, Caracas and Acarigua, and alliance with Fundación Museo de Arte Acarigua-Araure for the Acarigua node.

Documented and public methodology

A six-stage methodology —territorial diagnosis, curatorial design, programme activation, mediation, documentation and measurement— published at exodusandresilience.org/en/model as the common framework for the four nodes.

Grant applications submitted

Applications to Vilcek Foundation (New York), UNESCO (Acarigua) and Fondation Daniel & Nina Carasso (Barcelona). Results will be published upon resolution of evaluations.

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Four territorial programmes

New York · USA

Founding pilot. Diaspora, archive and contemporary art node. Executed in partnership with Venezuelan American Endowment for the Arts (VAEA), 501(c)(3) active since 1990. Status: in development.

SDG 10 · 11 · 16 · 17

Barcelona · Spain

TRAMA BCN programme. Citizen art, proximity cultural mediation and community activation in Barcelona. Works with the full migratory diversity of the city. Status: in development with accredited local institutions.

SDG 4 · 10 · 11 · 16

Caracas · Venezuela

Node for memory of origin, cultural reconnection and dialogue with the Venezuelan diaspora. Works symbolic return as curatorial practice. Status: in articulation with local partners.

SDG 4 · 11 · 16 · 17

Acarigua · Venezuela

Cultural decentralization and heritage node. Intermediate city in Portuguesa state. Executed in partnership with Fundación Museo de Arte Acarigua-Araure (active since 1988). Status: in development.

SDG 4 · 5 · 10 · 11

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Press contact

Institutional press
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Media inquiries, interview requests, authorized images and statements.

General contact
info@exodusandresilience.org
Institutional dossier requests, alliances and presentations to foundations.

Website
exodusandresilience.org
All public platform information, downloadable documents and reports.

Barcelona (TRAMA BCN)
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Specific inquiries about the Barcelona programme and TRAMA BCN.

Notes to editors

1. Exodus & Resilience is in its founding phase. Published data is verified as of May 2026. Programme impact figures will be published when each node is activated, with their source and verification methodology.
2. The Founder and Curatorial Director is Omar Bustillos Palis, Venezuelan, who migrated to Barcelona in 2003. Available for interviews in Spanish and English. Contact through the press email.
3. Authorized images of the E&R logo are available for editorial use in institutional coverage of Exodus & Resilience. Commercial use not authorized without express permission from the platform.
4. Exodus & Resilience does not accept advertising or sponsorships that compromise the curatorial independence of the platform. Corporate alliances are documented publicly in the governance section of the website.

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