



INSTITUTIONAL REPORT

Institutional Report

Founding phase synthesis · International cultural platform · Art, memory and migration

ABOUT THIS DOCUMENT

This document is part of the Exodus & Resilience Knowledge Hub. It contains institutional information drawn directly from exodusandresilience.org and the founding documents of the platform. In its founding phase, some indicators are methodological frameworks pending verified data, consistent with the institutional transparency commitment of Exodus & Resilience.

VERSION

v1.0 · May 2026

DATE

May 2026

LANGUAGE

English

WEB

exodusandresilience.org

What is Exodus & Resilience

Exodus & Resilience is an international cultural platform in its founding phase that investigates migration as a human, cultural and political process. It designs programs that articulate contemporary art, memory, mediation and education to build cultural infrastructure where migrant communities can produce, preserve and transmit their own culture. The Venezuelan diaspora —over seven million people across ninety countries since 2015— is the founding field. From that specific depth, the platform develops methodological principles replicable in other migration contexts. The horizon of the project is migration as a phenomenon. Its point of entry is Venezuela.

Mission

To build documented cultural and social infrastructure that transforms art, memory and migration into belonging, opportunities, public archive and social cohesion for communities connected to displacement, diaspora and unequal access to culture.

Vision

To consolidate an international reference platform at the intersection of culture, memory, migration and social resilience, with a model replicable in new territories and an institutional architecture capable of providing traceability, evaluation and accountability.

Institutional values

Rigour

Decisions based on evidence, documentation and verifiable methodology.

Sobriety

Communication without grandiloquence or unsustainable promises.

Respect

Communities as protagonists, never as emotional illustration.

Transparency

Public accountability on funds, governance and outcomes.

Long term

Culture understood as infrastructure, not as campaign.

Cooperation

Strategic alliances instead of transactional sponsorship.

Theory of change

CENTRAL HYPOTHESIS

If we activate —in a sustained manner and within an institutional framework— cultural, educational and mediation programs in a territory that articulate memory, migration and contemporary creation, then we generate belonging, opportunities and public knowledge that can constitute verifiable infrastructure for social resilience. This hypothesis is documented, measured and published. Each program tests it in its own context.

Institutional architecture

Exodus & Resilience operates under a three-level architecture that separates strategic responsibility, fund reception and local implementation.

Global strategic leadership

Coordinating entity registered in the United States. Manages the curatorial and strategic direction of the ecosystem, methodological coherence across nodes and the operation of the institutional site exodusandresilience.org.

New York node

Executed in formalized institutional partnership with the Venezuelan American Endowment for the Arts (VAEA), a 501(c)(3) organization active since 1990. VAEA is the sole entity authorized to receive US tax-deductible donations for this node.

Barcelona, Caracas and Acarigua nodes

The three programs operate with fiscal infrastructure through Fractured Atlas, a 501(c)(3) organization. US donors can channel tax-deductible contributions via this route. Alliance with Fundación Museo de Arte Acarigua-Araure (active since 1988) for the Acarigua node.

Grant applications submitted · May 2026

Results will be published in the reports section once evaluations are resolved.

Vilcek Foundation

New York, USA · New York program

UNESCO

Paris, France · Acarigua program

Fondation Daniel & Nina Carasso

Paris, France · Barcelona program

Four territorial programs - One platform

Each node responds to the context where it operates and shares the common governance, curatorial, documentation and accountability framework of Exodus & Resilience.

NEW YORK · USA

Diaspora, archive and contemporary art node

Founding pilot. Executed in institutional partnership with VAEA, a 501(c)(3) organization active since 1990. Documents Venezuelan art in diaspora, builds accessible archive and activates philanthropic networks from the world's most connected city-network.

SDG 10 · 11 · 16 · 17

CARACAS · VENEZUELA

Memory and cultural reconnection node

Works memory of origin, symbolic return and reconstruction of Venezuelan cultural fabric. Curatorial practice of reconnection: to look again, name again, care again. In articulation with local cultural partners.

SDG 4 · 11 · 16 · 17

BARCELONA · SPAIN

Cultural mediation and education node

TRAMA BCN program: citizen art and proximity cultural mediation platform. Works with the full migratory diversity of Barcelona, applying the Exodus & Resilience methodology in high superdiversity contexts.

SDG 4 · 10 · 11 · 16

ACARIGUA · VENEZUELA

Cultural decentralization and heritage node

Intermediate city in Portuguesa state. Executed in partnership with Fundación Museo de Arte Acarigua-Araure (active since 1988). Living archive of territorial memories and intangible heritage at risk of intergenerational interruption.

SDG 4 · 5 · 10 · 11

Eight priority SDGs

Our work is organized around eight priority SDGs. Alignment does not replace measurement: every contribution is documented with indicators and verifiable evidence.

<p>3 Health & well-being Culture, belonging and community cohesion in displacement contexts.</p>	<p>4 Quality education Training, mediation, residencies and public knowledge. SDG 4.7.</p>	<p>5 Gender equality Equity in participation, curatorial leadership and visibility.</p>	<p>8 Decent work Opportunities for artists, mediators and researchers at each node.</p>
<p>10 Reduced inequalities Cultural access for migrant and underserved communities.</p>	<p>11 Sustainable cities Cultural activation, decentralization and heritage protection.</p>	<p>16 Peace & institutions Transparent governance, ethical frameworks, accountability.</p>	<p>17 Partnerships Cooperation with foundations, universities, companies, institutions.</p>

Governance model · Phased approach

<p>Phase 1 — Ongoing Unified curatorial and strategic direction under the Founder. Local institutional oversight via accredited entities. Documentary traceability of decisions and funds.</p>	<p>Phase 2 — First cycle External audit by international firm. Publication of first audited impact reports per node.</p>	<p>Phase 3 — Second cycle International Advisory Board with independent profiles in art, philanthropy, cultural rights and impact evaluation. Biennial renewal by rotation.</p>
---	---	--

NOTE · FOUNDING PHASE · FRAMEWORK PAGE

This document is a founding phase synthesis. Definitive contents, programme figures and audited reports will be published progressively as the first operational cycle advances. Every new claim will be published with its documentary source.
exodusandresilience.org/en/reports